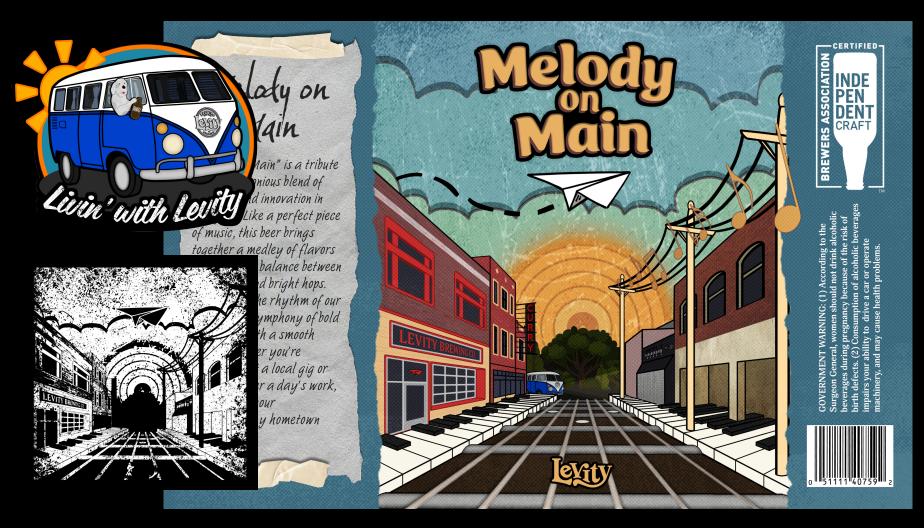
# GRAPHIC DESIGN

Steven Nicholas

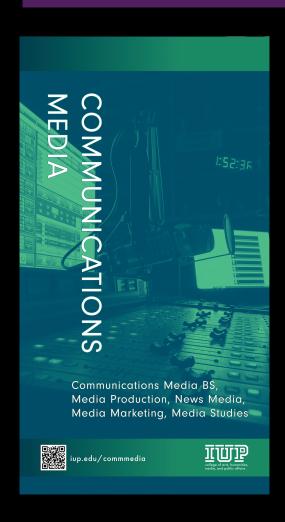
stevendotnicholas.com

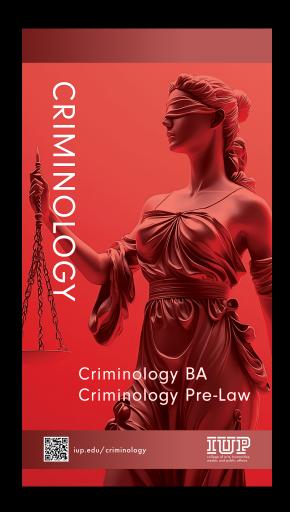
# Levity Brewing Company - Label, Shirt, & Sticker

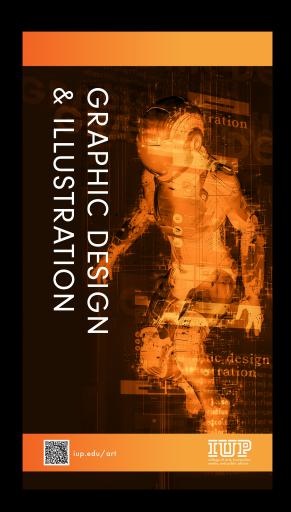


T-Shirt design set to launch upon beer label, previous sticker as easter egg within design

# **IUP Internship - Department Banners**

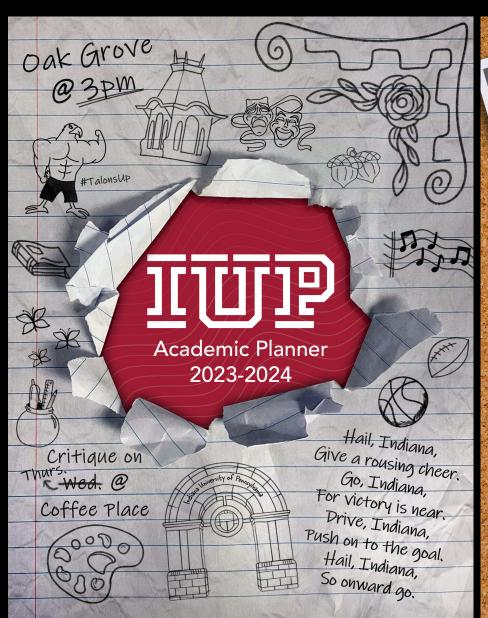


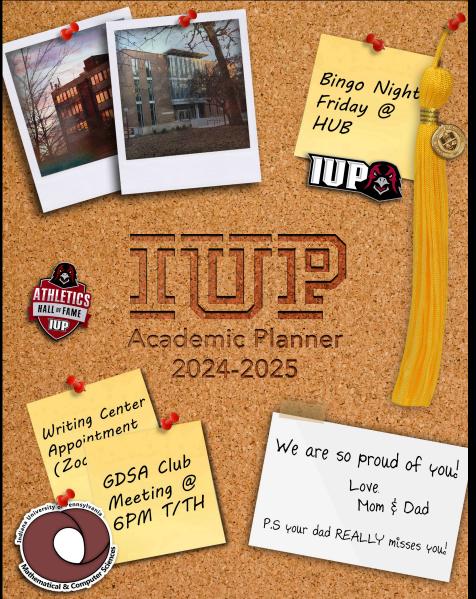




Department banners done as a part of internship with College of Arts, Humanities, Media, & Public Affairs at IUP

# **IUP - Planner Covers**





# Dyenama Outdoors - Responsive Web Design



Men

Women

Kids

Adventure

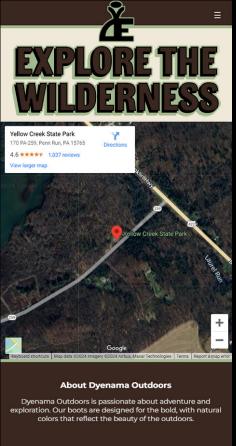
#### **Rugged Beauty Awaits**

Embark on a journey of discovery with Dyenama Outdoors, where rugged beauty meets enduring quality. Our boots are meticulously crafted from ethically sourced materials, embodying the spirit of adventure in every step. Join us as we celebrate the great outdoors and the soul-stirring experiences it offers, inviting you to explore and embrace the untamed wilderness with confidence and style.

#### Shop Now







#### **Contact Us**

Email: info@dyenamaoutdoors.com

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**FAQs** 

**Our Crafters** 

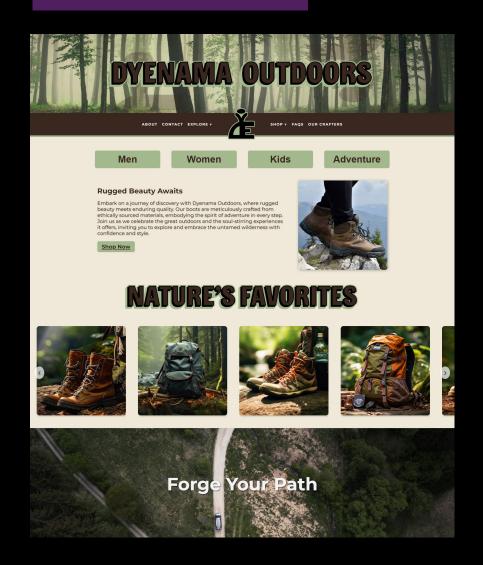
Frequen Ques

x What is the fo Outdoors?

> Dvenama Outdo providing highculture products boots, backpack outdoor gear.

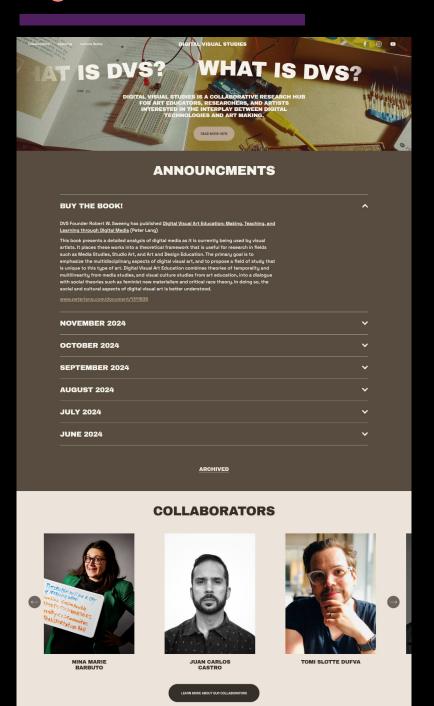
- + What types of Outdoors offe
- + Does Dyenam backpacks?
- + Are Dyenama winter conditi

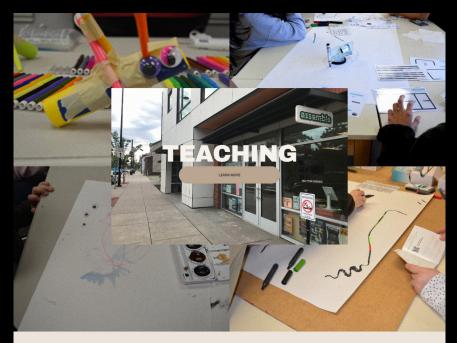
# Dyenama Outdoors - Responsive Web Design



# **ADVENTURE ESSENTIALS EXPLORE THE WILDERNESS** Contact Us

# Digital Visual Studies - Web Design





# **DIGITAL VISUAL ART EDUCATION LECTURE SERIES**





LEARN MORE ABOUT OUR LECTURE SERIES

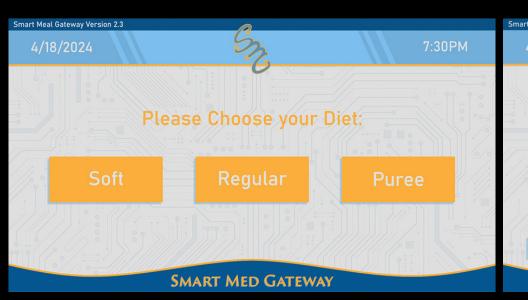
DIGITAL VISUAL STUDIES

Collaborators Teaching Lecture Series

Designed by Stayen Nicholas

Cookie Prefere

# Smart Med Gateway - Meal Ordering UI







# **Automotive Stickers**













# **Small Business Branding**









# Døug Falcøne

Electrical Services

# **Ouverture - Company Brochure**



#### **OUR MISSION**

At Ouverture, our mission is simple - to restore and preserve memories through the restoration of old film cameras. We believe that memories captured through film should not be lost with time and should be cherished for generations to come. Our team of experts is dedicated to refurbishing old film cameras to their former glory, ensuring that every photograph taken is a testament to the memories that were created. Through our work, we strive to keep the art of film photography alive and to ensure that the memories captured with these cameras are restored and treasured for years to come. At Ouverture, we are passionate about what we do, and our tagline "memories restored" reflects our commitment to preserving these cherished memories.

#### **ABOUT US**

At Ouverture, we are passionate about the preservation of memories. As photography enthusiasts ourselves, we understand the value of capturing special moments and the sentimental significance that vintage cameras hold. That's why we have dedicated our business to the restoration of old film cameras. Our team of experts has years of experience in the field, and we have gained a deep understanding of the intricate process of restoring these cameras to their former glory. We take pride in being one of the few companies that offer such a specialized service, either by sourcing and refurbishing cameras on our own or working with customers to restore their own vintage cameras. Our commitment to our customers is to provide exceptional quality and craftsmanship, allowing us to bring the joy of capturing memories with a vintage camera to new generations. With Ouverture, memories are not just restored, but cherished for years to come.



At Ouverture, we specialize in restoring vintage film cameras to their former glory. Our restoration process is a multi-step approach that involves several stages of evaluation to ensure all cameras are returned to the customer in the best condition possible.

The first step in our multistep process is to evaluate the camera and determine its overall condition. From here, of tests to ensure that the we will examine the camera for any physical damage, process. We will also assess the camera's internal mechanisms, including

the shutter, aperture, and focusing mechanisms. Next, we will perform a series camera is fully functional. This includes checking the corrosion, or other issues that may impact the restoration shutter speed, aperture, and focus accuracy. We will also to ensure that it is working correctly.



#### HOW WE DO IT



Once we have identified any issues, we will begin the repair process. This typically involves cleaning the camera and replacing any worn or damaged parts. We will also lubricate the camera's moving parts to ensure smooth operation.

Next, we will perform a series blemishes from the camera's of tests to ensure that the camera is fully functional. This includes checking the shutter speed, aperture, and focus accuracy. We will also test the camera's light meter to ensure that it is working correctly. Finally, camera to restore its original appearance. This involves removing any scratches or

exterior and applying a future damage. Throughout the restoration process, we will keep you informed of our progress and provide you with updates on the status of your camera. Our goal is to ensure that you are completely satisfied with the results and it is returned to you in perfect working order.



#### SUPPORT OUR WORK

cherished memories. That's why we offer a range of options for supporting our mission. Whether you're in the market for a refurbished camera or film, interested in making a donation to support our work, or simply want to share your feedback by leaving a review on our website. Ouverturecameras.com. there are many ways to get involved. Our inventory of expertly refurbished cameras is updated regularly, ensuring that you'll always find a diverse selection of high-quality options to choose from. And, by purchasing one of our refurbished cameras, you're not only investing in your own memories but us to ensure that cherished memories are never forgotten.

#### FOLLOW US!



Ouverture Cameras on Face book



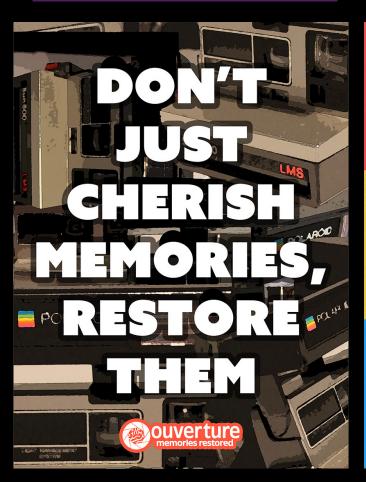
@ouverture on Instagram



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Thanks for supporting us and being a part of

# **Ouverture - Company Posters**







# **Era-Inspired Car Advertisments - Print Ads**





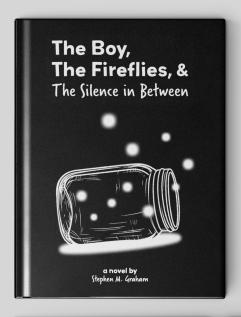
The 1970 AMC Gremlin's notable large rear end isn't just a quirk of design—it's a deliberate choice with practical benefits. This unique styling maximizes interior space, offering more room for passengers and cargo despite the compact overall size of the car. Picture yourself sliding into the plush seats of the Gremlin, feeling the spaciousness around you like a cozy lounge, a haven from the hustle and bustle of the disco era streets. The ample rear doesn't just mean more legroom; it means comfort. With generous proportions, even the longest road trips feel like a leisurely cruise down Sunset Boulevard. Imagine loading up the trunk with your favorite vinyl records, a picnic basket full of snacks, and hitting the open road with the wind in your hair and the sound of the Gremlin's engine purring beneath you. And let's not forget about safety. The larger rear

window isn't just a style statement; era where road safety was a enhanced visibility meant drivers suburban avenues with confidence. parking outside the trendiest disco countryside, the Gremlin's big rear needed to stay safe and stylish. So, the Gremlin's big rear end is a charm and functionality. It's a nod forward-thinking design, where purpose beyond aesthetics—a true



it's a practical innovation. In an growing concern, the Gremlin's could navigate city streets and Whether you were parallel club or cruising through the end gave you the clear sightlines while it may stand out in a crowd, thoughtful feature that adds to its to an era of bold choices and every curve and contour served a testament to the spirit of the '70s.

# The Boy, The Fireflies, & The Silence in Between - Book Layout



# Chapter One - "Flicker of book"

After just finishing up a tire rotation on his own car and clocking out, hi father came up to him and said;

"Hey, I need you to pull in the Olds from around back into the shop. It's going to rain tonight."

"I was actually on my way out already," the boy replied.

William and the boy were the only two to have their licenses, so when the rest of the group joined them anywhere, they needed rides. William was going to pick up Harvey and Duncan and the boy, who was already running late, had promised William that he would pick Tucker up on his way from work.

#### The Boy, The Fireflies, & The Silence in Betwee

"We have a last-minute service. Bring the Olds in. Now," the boy's father said in a harsher tone.

"Dad, I'm supposed to pick up Tucker, and that car hasn't even moved since I was a kid. Why is this such a priority now?"

"Move the car, or you're not going to the movies at all!"

The boy gave in to his father, moved the old car, helped him bust the rust-search wheels off, and then he was free to go. By the time he left, it was starting to pour. They still played the movies no matter what, so the weather wasn't really a problem. It was looking like he'd be able to pick up Tucker inten for the second movie. He knew Fucker would be upen, but he would be less upper than missing out entirely. Tucker's family was strict with letting him go anywhere outside of school; they would reven let him get a job besides mowing his grandfuther's grass. This was the one time that his dad let him go to the movies, and the group wanted to spend time with each other.

As the boy drove his Pontiac towards town, the rain seemed more like a wall in front of him. The weather was always worse on the outsitist of town. He started to hear what sounded like thunder, but it wan't that. He always made a habit of double he-cheding, but in the wash of leaving the shop, the boy had forgotten to tighten his low must after rotating his wheels. Half of his like justs atteady field find a fine ideo win the road. At this point, his wheel was friding unevenly, and the thunder he heard was actually the wheel scapping the inner last remainting lique just let loos and the corner of the cart sammed down, He stretch his bardes! to get the car under control, but in the rain, and with one missing wheel, it was impossible. He ended up landing the car partially in a dich. He got out of the car, unscathed, and realized that if he put the spare on now, he could back out of the dich and on his way in not time.

He grabbed his spare from his trunk, as well as his four-way. Two out of the five wheel studs were broken off, but he knew if the senough to hold the wheel on. A half-hour in the pouring rain later, the boy was able to back the car out of the dich. Though his car wasnt perfect before, now his fender wasn practically ripped in half, and his car was even further from getting a paint job. This adult, the boy got in and drove towards Tucker's house, his can row ratiling along with every hump in the road. When he got there, Tucker was stifting on the port. or sumably value for almost two bours.

#### Chapter One - "Flicker of Dusk"

William got his car, he was appreciative, but he also lucked out. He didn't have to put transfer fees or insurance, his family would even pay for his gas most of the time. While the boy's car was rusy, had holes all over, and had make shift solutions when he got it. William's car couldn't have been most because the properties of the properties of the properties of the boy's, but by his main condition, you'd expect it to have best roded off he lot, it was as bright red Pymouth that was classified as a luxury sedan. It sported a set of aluminum wheek that complemented the body lines and shape of the car live as seeningly packed with more features than could be counted. It had a bench seat in the front, which gave william as at his earl traced of the usual five. He never had six people in the car though, because he stated he needed his show rome. His form end was actually a one-year run, so his car wasn't just pristine, but a special edition too. He never had to do anything to it, as it didn't have a problem in sight.

The boy was happy for William, and he knew his family want' rich. Their circumstances were just better than his, the sea way that the boy's were circumstances were just her benefit of the first produces of what 'William's car was like, he found the blood, sweat, and tears that he put into his car evading, He worked hard to make the car what it was, and he thought that William understood that. While he night have actually understood it, at this moment, that didn't show.

You spoiled, nurcissistic, unappreciative jerk!" the boy shouted. "Do you even know how much lines on my plate!" Justiliny every single day to make messed up. Jecobly treited harder jet out of work and disappoint my dad more, but you wouldn't know anything about that, would you? No, you come from the PERECT PAMILY! And to come after my car? No know more than anyone how much work Ne put into it. Jedn't just get HANDED A CARE! The boy yelled at William, anyey from William's lack of understanding and going the properties of the pro

But William fired right back. "MY PERFECT FAMILY? You mean the family that has treated you as their own son for YEARS! I work hard too, a lot harder than you do! If you would've applied yourself better, maybe we could've gone to the same college!"

"MAYBE IF YOU DIDN'T CHOOSE SOME FANCY SCHOOL INSTEAD OF YOUR FRIENDS WE COULD'VE GONE TO THE SAME COLLEGE!" the boy shouted.

#### The Boy, The Fireflies, & The Silence in Between

At this point, the drive-in lot was completely empty and about to be locked up, and for a moment, the pair both grew silent and tense, it seemed like a punch would be thrown. Suddenly, the voice of an all-too-tired-to-care strended in its invit-20's expend to cut through the based.

"Alright, pack it up, ladies. We're closing up shop," he said as he pointed

"Never talk to me again. Don't even look at me at school," William said in a

"Fine by me. Jerk," the boy said as he got in his car.

At the same time, William got in his car with their three friends. The two had almost forgotten that Harvey and Duncan were even there, they were so preoccupied with each other. As the two cars pulled out of the lof, the boy stomped on the gas pedal of his battered Pontiac, throwing dirt and gravel up against the pristine front end of William's Plymouth.

They drove in opposite directions, neither looking in their rearview mirrors and as the taillights grew further and further apart, the rain washed over their cars, over the gravel, over the shattered pieces of what once was.





# Monster Pop Display - Packaging Design



#### CRACK OPEN A CAN, DAMMIT,

Unleash the Citrus Mayhem with HELLA SWEET LEMONADE!

Serious racer? Meet your [miserable] racecar's soulmate in

Hella Sweet Lemonade is not just another citrus burst; it's a turbocharged surge of tangy bliss. Packed with an extra dose of sweetness that will have you buzzing, this flavor collaboration is the ultimate refresher for those who live

Fuel your thirst for adrenaline with every electrifying sip of Hella Sweet Lemonade. This isn't your average lemonade; it's a bold concoction crafted to match the high-octane spirit of 24 Hours of Lemons racing. Get ready to zoom into flavor overdrive!

Hit checkpoints, earn flavor points. Do ridiculously awesome stuff, earn even more flavor points. Show up with something terrible, earn the legendary taste of

Oh, hell. You know what to do.

Buckle up, because this is a ride for the fearless. Monster Energy x 24 Hours of Lemons - where the race never ends, and the flavor never stops!

It's not like there's anything else going on in the world.

PACK

**ENERGY DRINK** 4/16 FL OZ, CANS (64 FL OZ.) 4/473mL CANS (1.89L)

#### HELLA SWEET LEMONADE

#### **Nutrition Facts**

Serving Size 8.0 fl. oz. (240mL) Servings Per Container 2

Amount Per Serving	% <b>DV</b> *
Calories 0	
Total Fat Og	0%
Sodium 180mg	8%
Total Carb 1g	0%
Sugars Og	
Erythritol 1g	
Protein Og	

Niacin (Vit. B3) 100% Vitamin B6 100% Vitamin B12 100% Pantothenic Acid (Vit. B5) 100%

Not a significant source of calories from fat, saturated fat, trans fat, cholesterol, dietary fiber, vitamin A vitamin C. calcium and iron.

\*Percent Daily Values are based on a 2,000 calorie diet.

INGREDIENTS: CARBONATED WATER, CITRIC ACID, ERYTHRITOL TALIRINE SODIUM CITRATE NATURAL & ARTIFICIAL FLAVORS, PANAX GINSENG EXTRACT, L-CARNITINE L-TARTRATE, SUCRALOSE, CAFFEINE SORBIC ACID (PRESERVATIVE), BENZOIC ACID (PRESERVATIVE NIACINAMIDE (VIT R3) ACESIII FAME POTASSIIIM D-CAI CIIIN PANTOTHENATE (VIT. B5), SALT, D-GLUCURONOLACTONE, INOSITOL GUARANA EXTRACT, PYRIDOXINE HYDROCHLORIDE (VIT. B6) CYANDODRALAMIN (VIT 812)

MANUFACTURED FOR MONSTER ENERGY COMPANY, 550 MONICA CIRCLE, CORONA, CA 92880 U.S.A. © 2012 MONSTER ENERGY COMPANY

MONSTER ENERGY BLEND: TAURINE, PANAX GINSENG Extract, L-Carnitine, Caffeine, Glucuronolactone, Inositol, Guarana extract

CAFFEINE FROM ALL SOURCES: CONSUME RESPONSIBLY: NOT RECOMMENDED FOR

www.monsterenergy.com

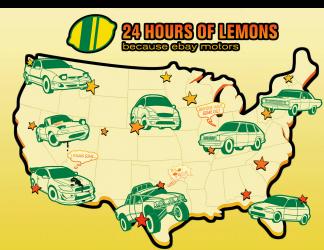












## PICK A RACE And sign up, domnille

WEST Sonoma, CA Shelton, WA

Willows, CA Kent, WA Buttonwillow, CA

#### MIDWEST South Haven, MI

Deer Trail, CO Joliet, IL Elkhart Lake, WI

Avondale, LA Jennings, OK Angleton, TX

# SOUTH

Braselton, GA Leeds, AL Kershaw, SC Sebring, FL Green, KY

Wampum, PA Millville, NJ Thompson, CT



### HELLA SWEET LEMONADE



### **Nutrition Facts**

100%

100%

CAN, DAMMIT. Unleash the Citrus Mayhem with HELLA SWEET LEMONADE:

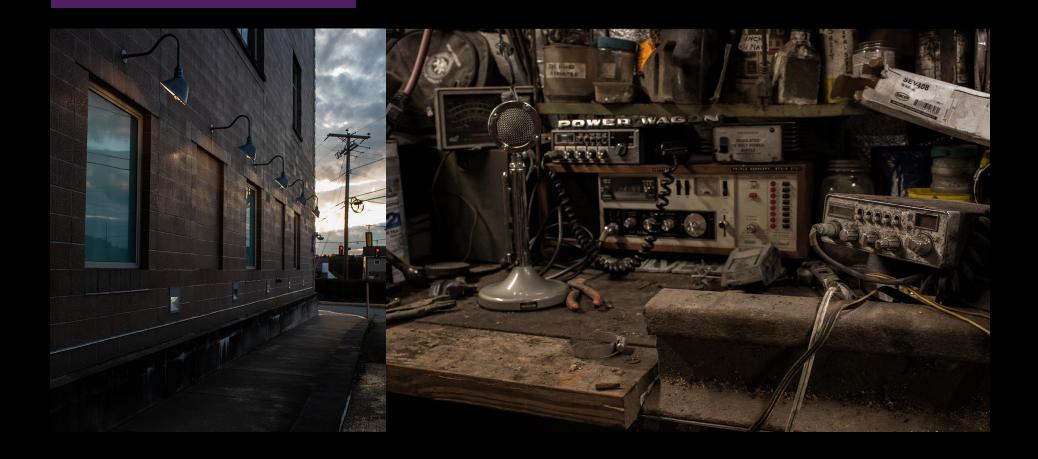
Serious racer? Meet your

Hella Sweet Lemonade is not just another citrus burst; it's a turbocharged surge of tangy bliss. Packed with an extra dose of sweetness that will have you buzzing, this flavor collaboration is the ultimate refresher for those who live life in the fast lane

Fuel your thirst for adrenaline with every electrifying sip of Hella Sweet Lemonade. This isn't your average lemonade; it's a bold concoction crafted to match the high-octane spirit of 24 Hours of

Hit checkpoints, earn flavor points. Do ridiculously awesome stuff, earn even more flavor terrible, earn the legendary taste

# Photography



# Photography

